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News

Arthur Rainbow

Timothée Chaillou

19.06.2012

AIR DE PARIS - PARIS

Highjacking the name of the iconic French poet, the *Arthur Rainbow* group show at Air Paris is a display of works whose common feature is the liberating, transformative and ecstatic power of color. The playfulness and the cheerful colors of the works exhibited i as much embellishment as a less edifying reality (the impossibility of eternal youth, the for human liberty and pleasure, the unbearable lightness of being, etc.).



Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Domage. Courtesy Air de Paris.

Sister Corita Kent's posters are not only militant and religious but also dazzling and pop conveying the message of universal love. Lily van der Stokker's drawings are a "combina psychedelic, New Age and girlie stuff", and as John Waters said Lily's "colors are so brig sweet – cotton candy colors – that it's like feeling nauseous after going on an amusemen ride". Stéphane Dafflon shows an elegant minimal wallpainting. Dorothy Iannone exhibits collages from the 60's and small sculptures that she describes as « a long of ecstatic unii journey towards unconditional love or a celebration and a stubborn insistence on the goo of Eros. ». Pierre Joseph's piece is a tridimensional stereoscopic reproduction of Rimbau

Paris - 13/06/2012
Larry Gagosian adds 12th gallery to his mega art empire

Gagosian Gallery will inaugurate a second Paris gallery space, north of the city at Le Bourget. Desi...

Hong Kong - 13/06/2012
Uli Sigg donates \$163 million of Chinese contemporary art to Hong Kong Museum

Major art collector Uli Sigg is to donate the major part of his collection of Chinese contemporary a...

Kassel - 13/06/2012
Absolut offers "dream project" for artists and art writers

During the opening days of dOCUMENTA(13) in Kassel, Germany, Absolute Art Bureau announced the new f...

Zürich - 08/06/2012
Kunsthalle Zürich reopens
After undergoing major renovations, the Kunsthalle Zürich is now opened to the public for a preview...

Japan - 30/05/2012
Koki Tanaka to Represent Japan at the 2013 Venice Biennale

The Japan Foundation have announced that the media artist Koki Tanaka will represent Japan at the 20...

Events _____

Dublin
Begins: 06/09/2011
Finish: 31/10/2011
Dublin Contemporary
...

Berlin
Begins: 08/09/2011
Finish: 11/09/2011
Berliner Liste
...

poem *Les Voyelles*. Rob Pruitt's schematized and gaudy portraits are colorfield paintings clumsily done eyes and mouths as awkward and jarring Smileys verging on the sickly: "something that makes you feel slightly uncomfortable."



Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Domage. Courtesy Air de Paris.

Colorful motifs and patterns have transformative virtues and represent the processes of modification of perceptions and altered states. Since we all hallucinate our desired object the hallucination represents a desire that has become an image. Art can be the product of imaginative hallucinations deriving from altered psycho-perceptive conditions and mind-modifying processes which the artist and the audience experienced. Art can be considered as an attempt to modify the consciousness of the viewer, to change the parameters through which we understand reality.

This exhibition is finally an enjoyable mix between the "dignity of the decorative" (Matisse) and the *Camp* (Sontag) and its hallucinogenic dimension.



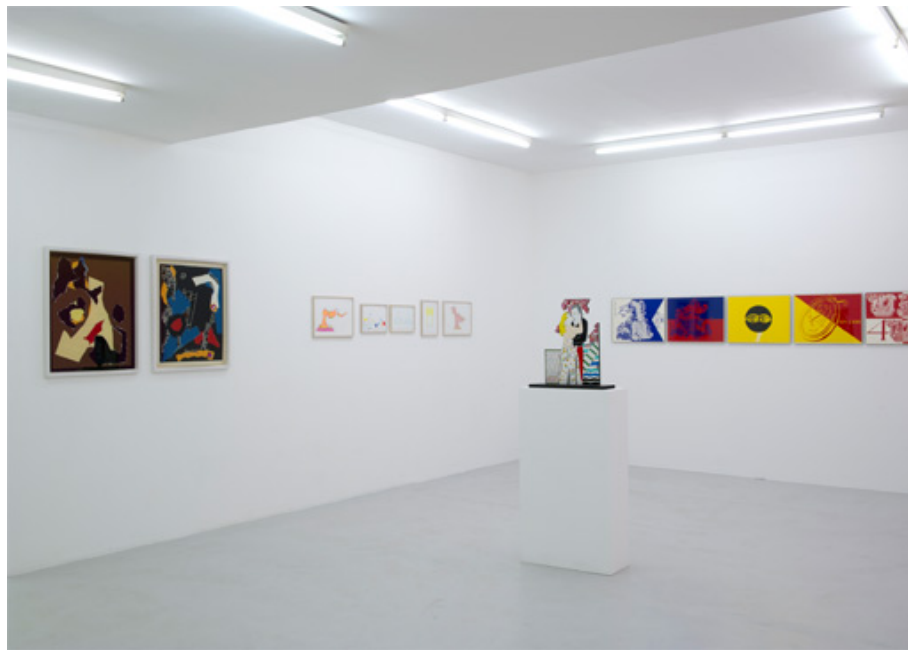
Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Domage. Courtesy Air de Paris.

Shanghai
Begins: 08/09/2011
Finish: 10/09/2011
ShContemporary

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Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Damage. Courtesy Air de Paris.



Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Damage. Courtesy Air de Paris.



Exhibition views of "Arthur Rainbow", Air de Paris, Paris 2012. © Marc Damage. Courtesy Air de Paris.

Giancarlo Politi Editore - via Carlo Farini, 68 - 20159 Milano - P.IVA 09429200158 - Tel. 02.6887341 - Fax 02.66801290